

The second edition of **KineDok First Screens Conference** dedicated to distribution of documentary films took place in Cervantes Institute, Prague Czech republic.

This year's KineDok First Screens Conference has been organized based on the outcomes from the 2015 event, which confirmed, that it is necessary to approach and inspire the young enthusiastic filmmakers and film school students in order to familiarize them with the newest trends and help their films find the right direction. The organizers believe that such endeavours are of a great importance as they provide the young filmmakers not only with theoretical information but also bring practical examples and give them the opportunity to meet with experienced professionals and learn from the best.

**Pavína Kalandrová** from Creative Europe Desk CZ – MEDIA gave the overview on the latest news from Creative Europe and answered questions regarding different types of funding possibilities.

The Lecture of Steven Hadley was lead with a typical entertaining atmosphere and was very well perceived by the participants, discussing issues regarding the definition of art and artistic features in the filmmaking. Do you percept your film (work) as an art? What is the art definition?

**Czech Docs...Coming Soon** served as a very interesting presentation of how to pitch your project to film professionals, buyers, sales representatives, distributors, festival representatives and gave an overview on latest Czech documentary film production.

**Mirjam Wiekenkamp** made an inspiring presentation of how PR can help the film to reach out to the world including case studies of films she participated in (The trial with Oleg Sentsov, Something Better to Come).

Part of the Conference has been also a session for local promoters of KineDok – discussing the problems connected with organizing event-based discussions.

Event-based screening of the film **Moonwalk with Grandpa (David Alræk, Norway, 2016, 46')** organized in a former Antique shop DUP 36 attended 86 people. They had a chance to discuss the film topic and Norwegian production with the director David Alræk over a glass of wine and meet with film professionals. The director led a very interesting discussion with the viewers not only about the film but about elderly people and their different lives in different countries.

The second day of the conference started with a lecture of **Christopher Hird** from Dartmouth Films advising how think about distribution from the beginning, bringing practical examples from filmmakers "who made it". Christopher presented many examples of his achievements in the independent film industry the audience in the Cinema Hall of Cervantes Institute being honest about the "hard life" of independent docs.

Unfortunately the tutor from Hungary has to cancel his attendance due to serious family problems. At the end it gave a great opportunity to participant to spend more time discussing the differences in the film distribution in each of the countries. The discussion has been led by KineDok manager, **Jana Ripplová**.

From the beginning of the organization phase of the conference, the organizers noticed a big interest in the conference and its program. There were 3 observers attending the lectures from Czech Republic and Russia. The participants expressed their positive feedback on this event and they really enjoyed the final group meetings with **Pavína Kalandrová, Christopher Hird and Mirjam Wiekenkamp**.

After the round table meetings with professionals, the outcomes from the session has been summarized and recorded in order to work on a follow up. The participants decided to join the Facebook Innovative Distribution powered by KineDok and they also agreed on connecting together via google share.

The participants agreed that such international meetings with lectures, presentations and consultations bring useful experience and that learning from the best and discussing the problematics having a chance to hear other voices from other film environments is crucial for successful achievements not only in the field of documentary film.