

SEE MOSAICS PROJECT

Phase II: Developing network of mosaic conservation professionals and promoting mosaic heritage in SE Europe

SEE Mosaics Meeting III “New perspectives and challenges in mosaic conservation”

14th to 17th September 2016, Ohrid, Macedonia

Venue: NI Cultural Center “Grigor Prlichev”- Ohrid

PROGRAMME

Wednesday, 14th September

11.00 – 11.30 Registration and setting up poster exhibition

11.30 – 13.00

- Opening ceremony, welcoming remarks

13.00 – 14.30 Lunch

14.30 – 16.00

- Alessandro Lugari “Wall opus sectile (incrustationes): building technique analysis for in situ conservation and musealization of finding out context”
- Sílvia Llobet i Font “Methodological proposal for the analysis and documentation of the mosaics from the Neapolis and Roman city of Empúries”
- Brigitta Maria Kürtösi “Experiences of doctoral research on archaeometry of ancient and medieval mosaic finds and that of a vault mosaic decoration from 1930, Hungary”
- Peter Berzobohaty “Painting technic of late antique mosaics with special regard on the preparatory drawing”
- Discussion

16.00 – 16.30 Coffee break

16.30 – 18.00

20.00 Poster exhibition

? Welcoming dinner

Thursday, 15th September

10.00 – 11.00

- MAPEI Presentation

11.00 – 11.30 Coffee break

11.30 – 13.00

- Blaž Šeme “Application of 3D scanning technique for documentation and conservation of mosaics”
- Nemanja Smičiklas “COREDO – field usage, consns and pros”
- Marie-Patricia Raynaud, Agron Islami , Klejdi Zguro, Astrid Marechaux, Didier Dubois, Conservation and documentation of the mosaic of the apsidal triclinium, Triconch Domus, Butrint
- Erilda Selaj “General overview of the mosaics displayed in the National History” Museum
- Discussion

13.00 – 14.30 Lunch

14.30 – 16.00

- Martina Lesar Kikelj, Katharina Zanier, Nataša Škrjanec, Sabina Kramar “The Roman villa Marittima at Simonov zaliv in Izola (Slovenia): conservation-restoration works on the Mosaics in 2015-2016”
- Marijana Protić, Nemanja Smičiklas “Mediana – in situ obstacles”
- Toni Šaina “Challenges when performing conservation and restoration works on ancient mosaic floor at the Franciscan convent in Pula”
- Maja Franković, Maja Živković, Milena Jovanović, Dunja Davidović Gnjatović, Vladimir Pajić, “Solving mosaic puzzle: conservation and reconstruction of Medusa mosaic from archaeological site Zadružni dom, Skelani”
- Discussion

16.00 – 16.30 Coffee break

16.30 – 18.00 Round table and conclusions

Friday, 16th September

Study tour

Saturday, 17th September

Optional visit Archaeological museum Skoplje

Departure of participants