Opera Houses and Music Festivals in Central and Eastern Europe

EU funding opportunities

Trieste, 21st June 2014
BEYOND CREATIVE EUROPE
NO SPECIFIC FUNDS FOR OPERA HOUSES AND FESTIVAL but.....
it depends on what we need

CREATIVE EUROPE is not
the panacea of all ills

EUROPE is not
the panacea of all ills
Local / Regional funds
National funds
European funds

European added value?
Transnational dimension?

OK
BEYOND CREATIVE EUROPE

• EU sector-based programmes (ERASMUS+)

• EU geography-based TNC programmes (ADRIATIC IONIAN, CENTRAL EUROPE, MED, DANUBE, BALKAN-MEDITERRANEAN)

• EU geography-based CBC programmes
BEYOND CREATIVE EUROPE

EU sector-based programmes (ERASMUS+)
ERASMUS+

- EU MEMBER STATES
- NON EU PROGRAMME COUNTRIES (fYR Macedonia, Iceland, Liechtenstein, Norway, Turkey, Switzerland)
- PARTNERS COUNTRIES NEIGHBOURING THE EU (Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine, Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, Palestine, Syria, Tunisia, Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Serbia, Russian Federation)
- Other countries

TO BE CHECKED
The EU programme for education, training, youth and sport
ERASMUS+

KEY ACTION 1 – LEARNING MOBILITY OF INDIVIDUALS

- Mobility for HE students: **traineeship** (work placement) abroad in any relevant workplace 16-24 months
- European Voluntary Service: **unpaid full-time voluntary service** for up to 12 months also in cultural and creative sectors
- Mobility of youth workers (participation in seminars, training courses, study-visits, contact-making events) 2 days to 2 months
- Joint Master Degrees include non-educational partners, where relevant
ERASMUS+

KEY ACTION 2 - COOPERATION FOR INNOVATION AND EXCHANGE OF GOOD PRACTICES

- **Strategic Partnerships**: transnational initiatives fostering entrepreneurial mind-sets and skills, to encourage entrepreneurship
- **Knowledge Alliances** between Higher Education and business
- **Sector Skills Alliances** (cultural and creative sectors considered as priority)
BEYOND CREATIVE EUROPE

EU geography-based
TNC programmes 2014-2020
MEDITERRANEAN

Transnational Cooperation areas 2014 - 2020
MEDITERRANEAN

EU Cooperation areas
Other cooperation areas
MEDITERRANEAN

Draft programme

Priority 3 – Protecting and promoting Mediterranean natural and cultural resources

Ob. 3.2 – To improve capacities for the sustainable use of cultural heritage and resources
MEDITERRANEAN

- Developing decision support tools
- Drafting transnational and interregional action plans and integrating existing plans and strategies
- Drafting public policies
- Developing innovative and integrated strategies for the development of sustainable tourism respecting cultural and natural heritage
- Valorisation of cultural heritage and in particular improving management of heritage sites
- Sharing technologies, know-how and standards
Tourism?
Entrepreneurship?
Social inclusion?
Research and Innovation?
Energy efficiency?

Opera Houses and Music Festivals in Central and Eastern Europe
EU funding opportunities
DANUBE

Danube Region

Source: European Commission, as proposed on 16th December 2013
Geometrical basis: GFK MACON

INTERREG B cooperation area 2014-2020
DANUBE

Draft programme

Priority Axis 2: Environment and Culture responsible Danube region
• Development of new and support existing Cultural Routes relevant in the Danube Region

• Increase the visibility of joint activities through the organisation of different events such as conferences, forums, seminars, platforms and networking meetings in order to improve the recognition and trust among existing partners and to assure the political commitment at all levels

• Support activities in the fields of multiculturalism, cultural exchange and the establishment of connections on field of creative industry in order to increase cultural diversity
BALKAN MEDITERRANEAN

PRIORITIES

• Connectivity
• Environment
• Entrepreneurship

COUNTRIES

• Albania
• Bulgaria
• Cyprus
• fYR Macedonia
• Greece
CENTRAL EUROPE
CENTRAL EUROPE

- Developing and implementing strategies and policies for valorising cultural heritage and resources and/or the potentials of the cultural and creative industries

- Developing and implementing integrated local/regional development strategies and concepts that build on cultural heritage to foster sustainable economic growth and employment (e.g. in the tourism sector)

- Developing and testing innovative management tools for the preservation and sustainable use of cultural heritage and resources (e.g. ICT applications)

- Establishing and strengthening transnational cooperation among relevant actors to foster the sustainable use and the promotion of cultural heritage sites in Central Europe
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<td>26.</td>
<td>Black Sea Basin (Romania, Bulgaria, Turkey, Greece, Russia, Ukraine, Moldova, Georgia, Armenia, Azerbaijan)</td>
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Last but not least…..

ESF – European Social Fund

✓ access to the labour market
✓ geographical and occupational mobility of workers
✓ facilitate their adaptation to industrial change and to changes in production systems
✓ high level of education and training for all
✓ support the transition between education and employment for young people
Last but not least.....

IPA II – Instrument for Pre-accession Assistance

✓ fostering of employment and labour mobility

✓ promotion of quality job creation and development of human capital

CANDIDATE COUNTRIES & POTENTIAL CANDIDATE COUNTRIES
Thank you!

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