



REGIONE AUTONOMA  
FRIULI VENEZIA GIULIA

# Opera Houses and Music Festivals in Central and Eastern Europe

## EU funding opportunities

*Trieste, 21<sup>st</sup> June 2014*



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Opera Houses and Music Festivals in Central and Eastern Europe

EU funding opportunities

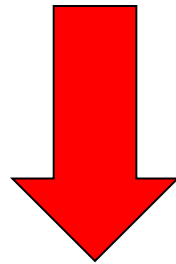
# BEYOND CREATIVE EUROPE



**NO SPECIFIC FUNDS  
FOR  
OPERA HOUSES AND FESTIVAL  
but.....**



it depends on what we need

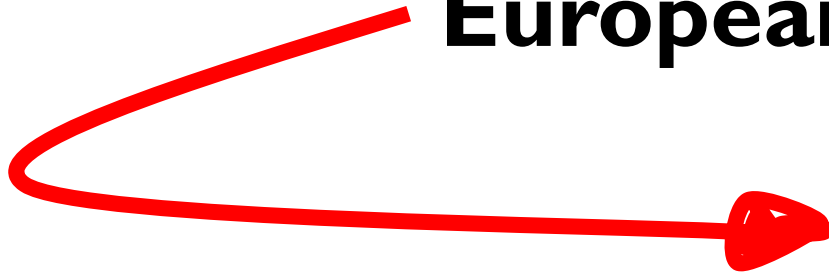


**CREATIVE EUROPE is not  
the panacea of all ills**

**EUROPE is not  
the panacea of all ills**



**Local / Regional funds**  
**National funds**  
**European funds**



**European added value?**  
**Transnational dimension?**

**OK**



# BEYOND CREATIVE EUROPE

- **EU sector-based programmes (ERASMUS+)**
- **EU geography-based TNC programmes (ADRIATIC IONIAN, CENTRAL EUROPE, MED, DANUBE, BALKAN-MEDITERRANEAN)**
- **EU geography-based CBC programmes**



# **BEYOND CREATIVE EUROPE**

**EU sector-based programmes  
(ERASMUS+)**



**ERASMUS+**



- **EU MEMBER STATES**
- **NON EU PROGRAMME COUNTRIES** (fYR Macedonia, Iceland, Liechtenstein, Norway, Turkey, Switzerland)
- **PARTNERS COUNTRIES NEIGHBOURING THE EU** (Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine, Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, Palestine, Syria, Tunisia, Albania, Bosnia and Herzegovina, Kosovo, Montenegro, Serbia, Russian Federation)
- **Other countries**

**TO BE CHECKED**





**ERASMUS+**



# The EU programme for education, training, youth and sport



**ERASMUS+**



## **KEY ACTION I – LEARNING MOBILITY OF INDIVIDUALS**

- Mobility for HE students: **traineeship** (work placement) abroad in any relevant workplace 16-24 months
- European Voluntary Service: **unpaid full-time voluntary service** for up to 12 months also in cultural and creative sectors
- Mobility of youth workers (participation in seminars, training courses, study-visits, contact-making events) 2 days to 2 months
- **Joint Master Degrees include non-educational partners, where relevant**



**ERASMUS+**



## **KEY ACTION 2 - COOPERATION FOR INNOVATION AND EXCHANGE OF GOOD PRACTICES**

- **Strategic Partnerships:** transnational initiatives fostering entrepreneurial mind-sets and skills, to encourage entrepreneurship
- **Knowledge Alliances** between Higher Education and business
- **Sector Skills Alliances** (cultural and creative sectors considered as priority)



# BEYOND CREATIVE EUROPE

**EU geography-based  
TNC programmes 2014-2020**



# MEDITERRANEAN





# MEDITERRANEAN

## *Draft programme*

**Priority 3 – Protecting and promoting Mediterranean natural and cultural resources**

**Ob. 3.2 – To improve capacities for the sustainable use of cultural heritage and resources**



# MEDITERRANEAN

- **Developing decision support tools**
- **Drafting transnational and interregional action plans and integrating existing plans and strategies**
- **Drafting public policies**
- **Developing innovative and integrated strategies for the development of sustainable tourism respecting cultural and natural heritage**
- **Valorisation of cultural heritage and in particular improving management of heritage sites**
- **Sharing technologies, know-how and standards**



# ADRIATIC-IONIAN

Transnational Cooperation areas 2014 - 2020  
ADRIATIC-IONIAN

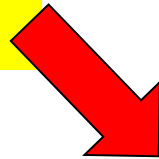


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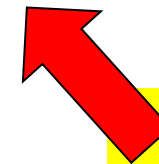




**OPERA  
HOUSES**



Tourism ?  
Entrepreneurship ?  
Social inclusion ?  
Research and Innovation ?  
Energy efficiency?



**MUSIC  
FESTIVALS**



# DANUBE

## Danube Region



INTERREG B cooperation area 2014-2020

Source: European Commission,  
as proposed on 18th December 2011  
Geometrical basis: GFK MACON



# DANUBE

## *Draft programme*

**Priority Axis 2: Environment  
and Culture responsible  
Danube region**



# DANUBE

- **Development of new and support existing Cultural Routes relevant in the Danube Region**
- **Increase the visibility of joint activities through the organisation of different events such as conferences, forums, seminars, platforms and networking meetings in order to improve the recognition and trust among existing partners and to assure the political commitment at all levels**
- **Support activities in the fields of multiculturalism, cultural exchange and the establishment of connections on field of creative industry in order to increase cultural diversity**



# BALKAN MEDITERRANEAN

## PRIORITIES

- Connectivity
- Environment
- **Entrepreneurship**

## COUNTRIES

- Albania
- Bulgaria
- Cyprus
- fYR Macedonia
- Greece



# CENTRAL EUROPE





# CENTRAL EUROPE

- **Developing and implementing strategies and policies for valorising cultural heritage and resources and / or the potentials of the cultural and creative industries**
- **Developing and implementing integrated local / regional development strategies and concepts that build on cultural heritage to foster sustainable economic growth and employment (e.g. in the tourism sector)**
- **Developing and testing innovative management tools for the preservation and sustainable use of cultural heritage and resources (e.g. ICT applications)**
- **Establishing and strengthening transnational cooperation among relevant actors to foster the sustainable use and the promotion of cultural heritage sites in Central Europe**



# CROSS-BORDER PROGRAMMES

1. Italy – Slovenia
2. Italy – Croatia
3. Hungary – Croatia
4. Romania – Bulgaria
5. Slovenia - Austria
6. Slovenia – Croatia
7. Austria – Slovakia
8. Austria - Hungary
9. Austria – Czech Republic
10. Czech Republic – Slovakia
11. Czech Republic – Poland
12. Hungary – Romania
13. Hungary - Slovakia
14. Hungary – Serbia
15. Romania – Serbia
16. Croatia – Serbia
17. Croatia – Bosnia and Herzegovina – Montenegro
18. Bulgaria – FYR Macedonia
19. Bulgaria – Serbia
20. Bulgaria - Turkey
21. Italy - Albania – Montenegro
22. Hungary – Slovakia – Romania – Ukraine
23. Romania – Ukraine
24. Romania – Moldova
25. Poland – Belarus – Ukraine
26. **Black Sea Basin** (Romania, Bulgaria, Turkey, Greece, Russia, Ukraine, Moldova, Georgia, Armenia, Azerbaijan)

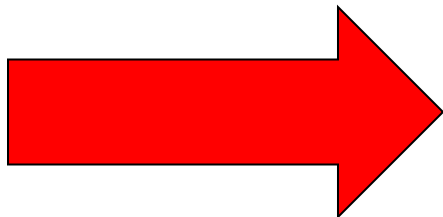




# Last but not least.....

## ESF – European Social Fund

- ✓ access to the labour market
- ✓ geographical and occupational mobility of workers
- ✓ facilitate their adaptation to industrial change and to changes in production systems
- ✓ high level of education and training for all
- ✓ support the transition between education and employment for young people



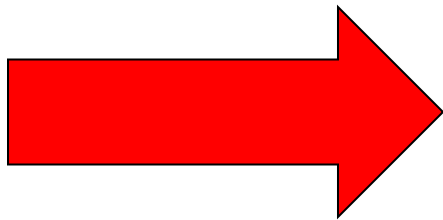
EU MEMBER STATES



# Last but not least.....

## IPA II – Instrument for Pre-accession Assistance

- ✓ fostering of employment and labour mobility
- ✓ promotion of quality job creation and development of human capital



**CANDIDATE COUNTRIES & POTENTIAL  
CANDIDATE COUNTRIES**



*Thank you!*

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