



INTERNATIONAL MEETING

PALMANOVA (Ud/ita)

Salone d'Onore del Municipio / City Hall

Sunday, May 4 – h 9.30-12.30

YOUNG MUSIC FOR A YOUNG EUROPE. BEST PRACTICES IN ARTS AND EDUCATION WITHIN “CEI COUNTRIES” AND THE “UNESCO VENETIAN NETWORK”

project supported by



INSTITUTIONAL WELCOME

Franco Calabretto

Nicola Fiorino

Giuseppe Tellini

Silvia Savi

Barbara Fabro

artistic director “Città di Palmanova” International Music Competition

president of the Palmanova Academy of Music

Mayor of Palmanova

Councillor for Culture of Palmanova

CEI Central European Initiative

SPEAKERS

Dina Bušić

Mario Pagotto

Aleksandra Vrebalov

Paul Gamurari

David Mastikosa

Berislav Šipuš

Valentin Doni

CROATIA City of Zadar - UNESCO Network

ITALY G. Tartini Conservatory of Music - Trieste

SERBIA Academy of Arts of the University of Novi Sad

MOLDOVA Academy of Music, Theatre, and Fine Arts of Chisinau

BOSNIA and HERZEGOVINA Academy of Arts - University of Banja Luka

CROATIA Academy of Music of the University of Zagreb

MOLDOVA/ROMANIA Filarmonica M. Jora Bacau

PARTICIPANTS

Emanuela Piemonti

Andrej Grafenauer

Helfried Fister

Adèl Oborzil

Felix Resch

ITALY G. Verdi Conservatory of Music - Milan

SLOVENIA Academy of Music of the University of Ljubljana

AUSTRIA J.J. Fux Konservatorium - Graz

AUSTRIA G. Mahler Privatuniversität für Musik - Klagenfurt

ITALY Autonome Provinz Bozen

As part of the **Palmanova International Music Competition**, an international conference is being organized for the first time with the participation of musical personalities, including the various juries of the competition and representatives of European music academies (from Serbia, Bosnia and Herzegovina, Moldova, Slovenia, Croatia, Austria and Italy), and delegates of the partner cities that share with Palmanova the UNESCO Network of “Venetian Works of Defence”. The forum is designed as a meeting between educators, cultural operators and institutional figures, in which **each participant will be able to bring their own experience** and testimony on the usefulness of international exchanges for young musicians. The occasion will also be propitious to verify the possibility of an **extension of the network of “prize concerts” for the winners of the Competition**, as already successfully started in the city of Zadar with the St. Donatus festival, in the belief that sharing good practices, the characteristics of the musical networks of each country, the systems of Festivals and Concert Seasons for young people, as well as the masterclasses organized by the Music Academies, can offer **a concrete perspective on the opening of new spaces within the existing UNESCO network and beyond**. It is therefore an interesting moment of transnational comparison, which intends **to open new perspectives of dialogue** in the geopolitical quadrant of the Central European countries. In fact, the opportunities for young musicians to study and gain experience abroad (thanks to the European Erasmus program, but not only), in this context of international tensions and conflicts, becomes **a strategic factor for the training and education of young generations**, making **music a privileged instrument of cultural communication**. Furthermore, the presence of a UNESCO network, active between cities united by an extraordinary centuries-old history, certainly offers a propitious and dynamic scope for common action.

The day of Sunday 4 May will open with **an international conference hosted in the Hall of Honor of the Town Hall** from 9.30 to 12.30, an event that will bring to the city a panel of musicians of the highest artistic profile from several CEI countries: **Croatia, Italy, Serbia, Moldova, Romania, Bosnia and Herzegovina**, in addition to the other prestigious appearances of the jurors from **Austria, Slovenia, Hungary and Hungary**. institutional bodies of the promoters, from the UNESCO network to the city of Palmanova, from the Friuli Venezia Giulia Region to the Friuli Foundation and the CEI secretariat.

Moreover, thanks again to the **synergy between the city of Zadar and the Municipality of Palmanova**, the Atrium of the Town Hall will host, again **from May 4, a photo exhibition promoted by the Croatian Ministry of Culture** for the enhancement of the **artistic heritage of the transnational UNESCO site** and created in memory of Miljenko Domijan, responsible for the Conservation of Cultural Heritage for the Republic of Croatia and consultant of the Dalmatian city, who recently passed away.

On the same evening **at 20.30 in the "G. Modena" Theatre in Palmanova, the young Pianist of Zagreb Mia Pečnik will perform a solo recital**, selected through the St. Donatus Festival in Zadar and introduced by **Dina Bušić, UNESCO representative of the city of Zadar**, as well as musician and among the promoters of this music festival.

And if **320 auditions (all open to the public) in the two offices of the Modena Theatre and the Auditorium** will also be scheduled from 4 to 10 May, this testifies to the validity of a now tested formula, whose numbers are always imposing.

With the novelty of having **opened in this edition to the participation of foreign schools**, the competition offers for a week **an uninterrupted music program, every day from 9.00 to 18.00**, without repertoire limits or types of instrument. In the race, **about 900 subscribers from 16 countries will be involved**: 5 choirs, 9 orchestras, 130 soloists and chamber ensembles for the UNESCO award in the various sections (distinct by age, from under 10 to 22 years), 170 soloists and chamber groups of the school prize, coming from as many as 26 institutes, from Friuli Venezia Giulia to Sicily and from Slovenia and Croatia, **The special section "Nuove Musiche" (New Scores), for composers and executors under 30**, with five unpublished projects registered, of which the winner song will enter the catalogue of the "Sconfinate" editions.

The international jury will preside over the works divided into three organic and with musicians representing the most diverse areas of study and instrument: for the UNESCO award, under the presidency of **Franco Calabretto**, the panel will include the flutist **Adél Oborzil** (Hungary/Austria), the pianist and concertist **Emanuela Piemonti** (Italy), the composer and conductor **Valentin Doni** (Moldova/Romania), the violinist **Helfried Fister** (Austria). For the School Award, the Presidency will be by **Felix Resch**, composer and former general manager of Music Schools in German and Ladin of the Autonomous Province of Bolzano (Italy), who will work with **Mario Pagotto**, composer and professor of the Conservatory of Trieste (Italy), and the guitarist **Andrej Grafenauer**, coming from the Academy of Music of Lubiana (Slovenia). Finally, for the "new music" section, there will be at the jury table, coordinated by the president Mario Pagotto, the composer and conductor **Berislav Šipuš**, former Minister of Culture of Zagreb (Croatia), the composer **David Mastikosa**, from the music Academy of Banja Luka (Bosnia and Herzegovina), **Aleksandra Vrebalov**, composer of a large international fame and teacher of the Academy of Novi Sad (Serbia) and **Paul Gamurari**, composer and professor of the Academy of Arts of Chisinau (Moldova).

It should be noted that **the juries will also work this year in totally "green" mode**, that is, with **completely digital scores and votes, without waste of print paper**, a choice that the competition has already made a few years ago with great success, also for the possibility of transmitting and giving news of the results in real time on the web.

The competitors will always be offered **tourist packages with didactic visits to Palmanova** and in the important tourist and historical-archaeological sites of the region, **thanks to the collaboration of PromoturismoFVG** and some private partners, with the new choice this year of a special free city tour, with a refreshment point, dedicated to enriching the permanence of school groups.

This initiative, together with the **informal concerts that will be organized day by day** in Piazza Grande, between the spaces adjacent to the Town Hall and the Loggia della Gran Guardia, will contribute to making the city live the festive atmosphere of the musical youth that will "invade" the fortress peacefully until **Saturday 10 May at 16.00, when the Theatre will host the grand finale** with the premium assignment ceremony and **the concert of the winners**.

Info: www.concorsomusicalepalmanova.it



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CEI MISSION

One central mission: working towards European integration and sustainable development through regional cooperation.

The Central European Initiative (CEI) is a regional intergovernmental forum established in 1989, following the fall of the Berlin wall. It gathers 17 Member States* in Central, Eastern and South-Eastern Europe:

Albania, Belarus*, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Hungary, Italy, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia and Ukraine.

*Belarus suspended

It supports a united Europe with shared values embracing all countries, regions, peoples and citizens; and fosters the strengthening of capacities of its Member States towards good governance, rule of law and sustainable economic development for stability, social cohesion, environmental sustainability, security and prosperity.

> A platform for political dialogue through a pillar system;

> A resource for people, businesses and communities through a strong, result-oriented and multi-partnership approach.

PILLAR SYSTEM

The CEI operates in a flexible and demand-driven manner to promote cooperation at institutional level through its Governmental, Parliamentary, Economic and Local Dimensions as well as through strategic partnerships.

FUNDS AND INSTRUMENTS

Cooperation is also carried out at project level through its funds (Cooperation Fund; CEI Fund at the EBRD), programmes (Know-how Exchange Programme; Technical Cooperation Programme), as well as design and management of projects supporting regional partnerships. Thanks to these instruments the CEI is able to fully implement the goals set in its three-year Plan of Action.