



## **The third LAB for European Project soon starts in Rijeka**

*The third nine-day LAB for European Project Making cycle will take place from 30 June to 8 July in Rijeka, after the last two cycles took place in Timisoara and Novi Sad.*

LAB for European Project making is an educational cycle for cultural workers, especially cultural managers and producers, who want to strengthen their management skills in implementing large-scale international projects. The three future European Capital of Culture cities (Rijeka 2020, Novi Sad 2021 and Timisoara 2021) will strengthen their human potentials and the ability to establish and strengthen international co-operation. The first cycle was held in Timisoara in December 2017, where the main topic was the audience development, while the second cycle on the topic of production was held in Novi Sad in April this year. The last cycle will be held in Rijeka from June 30 to July 8 on the topics of programs and cultural policies with a special emphasis on the development of the program, EU dimension, establishment of cooperation, budgeting and fundraising.

LAB for European Project Making brings together 29 participants from Timisoara (Romania), Novi Sad (Serbia), Debrecen (Hungary), Chemnitz (Germany) and Rijeka. Participants from Rijeka who have received this extraordinary opportunity for education are: Davor Popdankovski (Ri Rock Association), Mia Mohorić (Rijeka 2020 LLC), Ivana Kalc (Kabinet, Prostor Plus), Silvija Fendre (Kvarner Festival Association), Vesna Kurilić (City Library Rijeka), Ivana Peranić (Creative Laboratory of Contemporary Theatre KRILA), Andrea Laurić (Transmedia center KOI KOI) and Dominik Grdić (SKC Gallery).

After a series of interesting lessons from experienced mentors such as Cristina da Milano, Francois Matarra, Birgitte Persson and Nicolas Champion, mentors and lecturers in Rijeka will be Julia Pagel, General Secretary at NEMO – Network of European Museum Organizations (Germany), Adam Jeanes, Director of Music/ Arts Council England (England) and Milena Dragičević Šešić, Head of UNESCO Chair in Interculturalism, Art Management and Mediation, and a professor of cultural policy and cultural management at several universities across Europe (Serbia). Guest speakers will be Alma R. Selimović and Mojca Jug from the Bunker Institute (Slovenia), and Antonia Silvaggi from the MeltingPro (Italy).

LAB for European Project Making is a cooperation activity co-financed by the [Central European Initiative](#).

